



Scott Crowne, DMA

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Professional Experience

Peabody Institute at the Johns Hopkins University, Baltimore, MD
Fall 2024 - present

Lecturer

- Coach undergraduate and graduate voice performance majors
- Provide online language coaching in preparation for opera roles and recitals
- Teach vocal literature survey course for undergraduate and graduate students

Sunderman Conservatory of Music, Gettysburg, PA

Fall 2007 - present

Collaborative pianist/Vocal Coach

- Rehearse and coach voice and instrumental students for juries and recitals
- Accompany and coach vocal and instrumental ensembles
- Provide piano accompaniment for auditions, juries, and guest-artist performances
- Coach student pianists in vocal repertoire and collaborative skills
- Provide recorded accompaniment tracks and online coaching during Covid

Music Director for Opera Workshop

- Collaborate with vocal department head on repertoire choice
- Lead all cast rehearsals, small ensemble rehearsals, and one-on-one coachings
- Accompany all staging rehearsals, tech week, and character development sessions
- Conduct performances from the piano and from the pit as needed
- Record accompaniments and edit recordings for final performance during Covid

Vocal Area Coordinator

- Coordinate studio assignments, master-class schedules, recital hearings, juries (etc.)
- Serve as liaison between departments, adjunct-faculty, visiting professors, and coaches
- Communicate with technology department and other administration concerning recordings, projection machines for lectures, and space reservations
- Taught courses in vocal repertoire and diction

University of Maryland, College Park, MD

Fall 2015-Spring 2018

Visiting Professor of Graduate Vocal Literature and Performance

- Created curriculum for DMA candidates and MM students in vocal studies and collaborative piano
- Worked with singers and pianists on historical perspectives and performance practice issues in all art song repertoire
- Administered exams and papers on art song history

Visiting Professor of Opera (Undergraduate Studio)

- Prepared, performed, and conducted opera scenes for undergrad opera program
- Worked in collaboration with stage director to teach performance skills
- Implemented creative solutions for students who had difficulty with musical accuracy
- Maintained a rigorous yet supportive environment for young opera singers

Vocal, Opera and Ensemble Coach

- One-on-one coach for graduate vocal and opera students
- Prepared students for roles, recitals, and other performances
- Researched/assigned repertoire for recital programming, auditions, and performances
- Worked with faculty on recital and role preparation

Opera Susquehanna/Keystone Opera, York, PA

2017 - present

Resident Conductor and Artistic Director

- Consulted with executive director in seasonal repertoire
- Managed orchestra hiring, rehearsals, and part dispersal
- Coach singers in full roles and opera scenes
- Take part in community outreach and educational initiatives

Bel Canto in Tuscany, Greve in Chianti, Italy

Summer 2017

Division Head: Emerging Artists

- Served as principal coach and program coordinator for Young Artists (ages 16-22)
- Prepared singers on opera scenes as well as art song and concert repertoire
- Planned and organized concerts for participants
- Provided piano accompaniment for faculty concerts
- Conducted opera scenes from the piano

Mediterranean Opera Studio, Caltagirone, Italy

Summers 2014 and 2015

Coach, pianist, and conductor

- Provided daily one-on-one coachings to singers with diverse skill sets (beginners to professionals) on operatic repertoire
- Coached singers, played rehearsal and translated for non-Italian speaking students as needed (English and French most in demand)
- Created and maintained an extremely complex and fluid schedule and provided other administrative services

Washington National Opera Institute, Washington, DC

Summer 2005 – Summer 2021

Staff Coach

- Work one-on-one with young classical singers, ages 15-18
- Assist in studio placement
- Assign song and opera repertoire in consultation with the director
- Record accompaniments and coach online during Covid-19
- Provide piano accompaniment and conduct singer ensembles from the piano
- Perform at numerous venues across the DC area (Kennedy Center Millennium Stage, Katz Center for the Performing Arts, etc.)

Hub Opera Ensemble, Hagerstown, MD

February 2011 – January 2015

Principal Conductor and Music Director

- Conducted *Lucia di Lammermoor*, *Le nozze di Figaro*, *Ariadne auf Naxos*, *Carmen*, *Don Giovanni*, *Die Zauberflöte*, and *Hansel and Gretel* with orchestra
- Prepared principal singers on their roles, accompanied rehearsal, and prepared orchestra
- Participated in outreach, educational and community engagement activities

American Singers' Opera Project, Winston-Salem, NC

Summers 2014 and 2015

Principal Conductor and Music Director

- Conducted one fully-staged, multiple-casted opera with orchestra
- Provided coaching for principals and small roles
- Master clinician for audition repertoire
- Participated in community outreach performances

Singers' Theater of Washington, DC

Summer 2017

Replacement Conductor

- Conducted *Ariadne auf Naxos*
- Prepared singers on principle roles

Bay Area Summer Opera Theater, San Francisco, CA

Summer 2008

Assistant Conductor and Coach

- Assistant Matthias Kuntzsch in preparation of *Le nozze di Figaro*
- Coached individual cast members and ensembles on their roles
- Conducted orchestra at tech rehearsals
- Conducted and accompanied opera scenes program

University of Miami Summer Opera Festival, Salzburg, Austria

Summer 2004

Répétiteur and Coach

- Provided accompaniment for vocal studies and opera rehearsals
- Performed in vocal recitals, masterclasses, and competitions
- Worked with opera music staff from houses in Köln, Dusseldorf, Wien, and Innsbruck

Aspen Music Festival, Aspen, CO

Summer 2003

Répétiteur and Collaborative Artist

- Provided accompaniment for vocal studios
- Performed in vocal area recitals and masterclasses
- Accompanied rehearsals for Aspen Opera Theater

Brevard Music Festival, Brevard, NC

Summer 2002

Répétiteur and Apprentice Conductor

- Assisted in preparation for opera and music theater performances as a rehearsal pianist and coach
- Served as assistant conductor to Maestri John Greer and David Effron
- Coached singers on role preparation and performance repertoire
- Performed with singers in recitals at local venues

Maryland Opera Studio, College Park, MD

Fall 2002 – Spring 2006

Répétiteur and Coach

- Ran music rehearsals for full productions and scene programs
- Coached individual singers on role preparation
- Performed full productions and scenes performances at the piano
- Provided continuo in orchestral performances of baroque opera

Notable Performance Venues and Affiliations

Carnegie Hall (Mid-America Music Productions)

Leopoldskron, Salzburg (vocal recitals)

Lyric Opera of Chicago (Ryan Center finalist auditions)

Metropolitan Opera (house auditions)

Royal Opera House (house auditions)

Palais am Stadthaus, Potsdam DE (performance with Berlin Staatsoper)

Staatstheater Cottbus (opera recital)

Strathmore Mansion (vocal recital)

Teatro Eschilo, Gela (opera recital)

Washington National Opera (YAP performances, house auditions)

Wagner Societies of Washington and New York (auditions and performances)

Published Media

Editor: *Herbert Howells: A Collection of Songs* (London: Novello and Co., 2013)

Composer: *Rest* – art song for high voice and piano (North Star Music, 2023)

Recorded Albums:

Post-Puccini Part 1: Sonetti e favole

- With soprano Stacey Mastrian (Stradivarius Records)

The Complete Songs of Herbert Howells (in progress)

Education

The University of Maryland, College Park

DMA in Collaborative Piano (2007)

MM in Collaborative Piano (2003)

- Piano studies with Rita Sloan
- Conducting and opera with John Greer and Ed Maclary

The Catholic University of America, Washington, DC

BM *Summa cum laude* Piano Performance and Composition (2001)

- Piano studies with James Litzelman and Michael Cordovana
- Conducting studies with Robert Garafalo and Dale Krider
- Composition studies with Anthony Stark and Steven Strunk

Strengths and Abilities

Exceptional keyboard skills, ensemble/orchestral conducting, vocal coaching, sight-reading, strong understanding of vocal technique, extensive and diverse operatic and art-song repertoire, course instruction (repertoire survey, aural skills, diction), administration and leadership, excellent communication, visionary ideas with practical implementation

Languages

English (native); German, Italian, French (advanced conversational); Russian (basic pronunciation).